

NOV -2 1925

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AMERICAN PLUCK

Photoplay in 6 reels

Directed by Richard Stanton

Author of the photoplay (under section 62)
Chadwick Pictures Corporation of U.S.

Screen Version of Popular Novel Ideal Vehicle for This Athletic Star

"BLAZE" DERRINGER is the only son of old Col. Jim Derringer, a wealthy cattle king who had started his career with "two cows and no bull". "Blaze" is aptly named as it only requires a spark to start a conflagration with this impetuous youth. In fact, when our story starts he has worked old Col. Jim into a blaze of anger with his wild exploits at college which have culminated in his expulsion from college after a wild evening in a cabaret wherein "Blaze" has rescued a beautiful and aristocratic young lady, who immediately disappears without her identity being discovered.

Col. Jim decides that the time has come for "Blaze" to learn a little something about the sterner side of life so he turns him out "on his own" with the injunction that if he can return in a year with \$5,000 he has earned himself he will be restored in his dad's good graces and have two ciphers added to the amount.

Undaunted by his father's ultimatum "Blaze" goes forth being more concerned in locating the young lady of the cabaret than in his own affairs.

His finances being at a low ebb, "Blaze" avails himself of the accommodations of a "side door pullman" and falls in with a most motley crowd of "tourists" among which are "Lord Raleigh" and "Jefferson Lee" two interesting specimens of the genus hobo.

Arriving in Galveston "Blaze" falls in with a fight promoter who looking for an opponent for one "Hard Boiled" Perry. "Blaze" tackles the job but holds out for \$5,000, mindful of his father's proposition.

One of the most interested spectators at the bout is "the girl" but "Blaze" does not see her until the fight is at its fastest moment. He is so astonished that he is nearly knocked out by his opponent taking advantage of the fact.

Spurred on by the girl's presence "Blaze" quickly brings the battle to an end by hitting "Perry" so hard that the attentions of a doctor are necessary. The mob turn on "Blaze" but he makes a sensational escape by diving through an open window. The girl follows and aids him to escape in her car which takes to the docks where a steamer is moored.

"Blaze" then learns that the girl is the Princess Alicia of Bargonian who is in the United States on a diplomatic mission to raise finances so that she may repay loans to a certain Count Verensky who is suing them to try and force the Princess into an unwilling marriage.

"Blaze" becomes an active cohort of the Princess and goes with her back to her own country. His brave deeds in her behalf win her love and they plight their troth. Then Verensky strikes. All other means having failed, on coronation day he kidnaps Alicia.

"Blaze" soon gets on the trail and after many thrilling incidents brings the Princess to the palace in time to be crowned, but not until after "Blaze" had "crowned" several obstinate persons who tried to obstruct his progress.

There is general rejoicing and Col. Jim appears on the scene. He is obviously pleased with his son's energy but reminds him that he still has to make the \$5,000. "Blaze's" manager, had remained behind in Galveston to collect his spoils of the fight, appears and presents the up-and-doing youth with the proceeds of his battle.

The Colonel is satisfied. "Blaze" is satisfied and the Princess is satisfied when the exponent of American Pluck swears allegiance as her loyal subject for life.

WHAT A CAST!

NOV -2 1925 I. E. CHADWICK
©CIL 21958 presents

GEORGE WALSH
in
"AMERICAN PLUCK"
From the novel
"BLAZE DERRINGER"
By Eugene P. Lyle, Jr.

The characters	The players
Blaze Derringer	GEORGE WALSH
Princess Alicia	Wanda Hawley
Count Birkhaff	Sidney DeGrey
Count Verensky	Frank Leigh
Jefferson Lee	Tom Wilson
Lord Raleigh	Leo White
American Consul	Dan Mason

Directed by
Richard Stanton

Scenario ~~and title~~ by **RALPH SPENCE**
Photographic effects by **Lyman Broening**

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